

User Guide to Jewellery Handling Box

Introduction

The Jewellery Handling Box at the National Museum of Scotland contains 23 pieces of jewellery and technique samples. It has been collected and curated to explore contemporary jewellery close up, allowing the handler to really interact with the pieces. They can evaluate how it is made, investigate the materials, speculate the concept behind it and even try it on. The collection spans from the late 1990's to early 2010's with a wide range of pieces made from many different materials by jewellery makers from all over the UK.

Contents

23 pieces of Contemporary Jewellery

Makers and Jewellery Pieces Booklet

This booklet can be taken apart by opening up the binding ring, allowing the cards to be dispersed with each piece of jewellery.

5 Films - on cd or pen drive

1. Looking at the creative process. Focusing on the work of Rhona Macallum.
2. Fabrication of a silver ring. Illustrating processes such as annealing, bending, hammering, sawing, soldering and texturing.
3. Carved wax and the lost wax casting process.
4. Enamelling a piece of copper. Showing techniques such as piercing, sawing, and enamelling with use of small kiln.
5. 24 journeys with the Jewellery Handling Box.

Discussion Cards

Stored on the binding ring, open it up and distribute to the handlers, these will pose questions in response to the handling box. Some of these questions will also be included in their Activity Booklet.

Technique Sample Booklet

This lists the different samples and highlights the materials and techniques used.

Keyword Glossary

This gives a good explanation of the keywords listed at the bottom of each description of the jewellery pieces and the technique samples. These will also be listed in the activity booklet.

Find Out More

A list of references and places to find out further information on Contemporary Jewellery.

Activity Booklets

On pen drive and cd with printable pdf.

Includes activities that can be carried out at the museum or in a classroom. Encourages the creative process of making a piece of Jewellery from gathering source, design development and making the final piece.

Information has been compiled by O-Pin Collective in association with The National Museums of Scotland. For further Information please contact us on

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